

31st International *IATEFL Slovenia* Conference

R(A)ISING
VOICES

12th - 15th March 2026
Terme Vivat

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You can use these links on the left to navigate the digital programme more easily.

Want to stay up-to-date?
Join us on [WhatsApp!](#)



Want to name our next conference and get a prize? Submit your idea before 2pm on Saturday. We'll declare the winner at the wrap up on Saturday!

ACKNOWLEDGEMENTS



Express Publishing

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Založba Obzorja

English in Action

Languages United

Best in English

Dalu

Barcaffee

Ministry of Education

US Embassy Ljubljana

FeelRooty

Kocbek

DekoFunArt

And the teacher training
schools which donated
fantastic prizes
for the raffle:

Languages United

Atlantic Centre of
Education, Ireland

ETI Executive training
institute Malta

California Language
Academy.

Easy School of
Languages, Malta

A WORD FROM THE PRESIDENT

**DEAR CONFERENCE ATTENDEES,
GUESTS, SPEAKERS, FRIENDS!**

It is my great honour to extend the warmest of welcomes to this year's edition: **RAISING VOICES**. I am a strong believer and advocate of languages, as they give us words and convey messages, but it is the communities that give those words and messages strength. Power. Gravity to take seed.

At *IATEFL Slovenia*, Raising Voices is both an idea and an invitation: to speak up, to listen closely, and to shape the future of language education together. Our community is made of voices — confident and tentative, experienced and emerging, local and international. What unites them is curiosity, generosity, and a shared belief that teaching thrives on dialogue. When voices meet, ideas grow; when ideas grow, classrooms change.

A WORD FROM THE PRESIDENT

As this conference takes shape, I am genuinely grateful to be here — grateful to be part of the amazing team preparing it, and to work alongside colleagues whose energy, humour, and commitment make collaboration a joy. Conferences do not happen on their own; they are built through shared effort, enthusiasm, and countless conversations behind the scenes. And there is always room for more. More hands to help, more minds to challenge, more voices to enrich the conversation.

Whether you contribute with a presentation, a question, a discussion over coffee, or quiet support in the background — your voice matters. **So raise it. Add it. Let it resonate. Together, we make the chorus stronger.**

Milan Mandeljc



NAVIGATING THE CONFERENCE

ROOM

1 Past the registration desk on the right

2 Ground floor, past the dining hall on the right

SEC **PRI** Second floor

GYM Elevator at the pool entrance, second floor

! **Note:** if location is not listed, it's in Room **1**

PROGRAM COLOUR CODES



CHECKLIST

MAKE THE MOST OF THE CONFERENCE!

- check & pick your workshops
- sign up for a wellbeing workshop
- buy raffle tickets
- go swimming
- go to the sauna
- network
- catch up with friends
- relax



PLENARY SPEAKERS

Fannie Daou and Thom Jones

Raising Our Voices: Building Agency for Teachers and Learners

🕒 Thursday, 18:00 - 19:00



True engagement begins when both teachers and learners feel empowered to shape the learning experience. This plenary examines how cultivating agency – through choice, reflection, and shared decision-making – can create more vibrant and participatory classrooms.

We will explore practical ways to elevate student voice while also supporting teachers to advocate for their professional needs. When teachers' and learners' voices rise together, classrooms become more inclusive, responsive, and meaningful spaces for language growth – where every voice can find its place and its power.



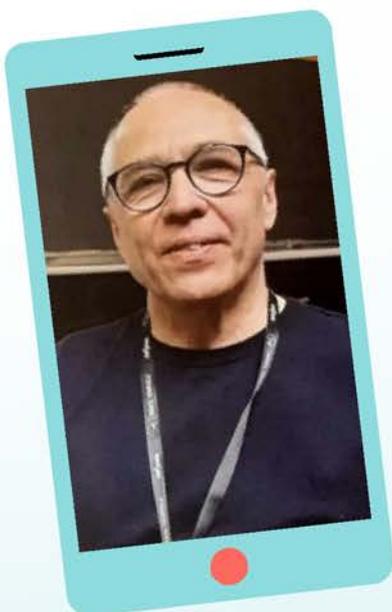
PLENARY SPEAKERS

Uwe Pohl and Margit Szestay

Turning to One-another in the Age of AI: Fostering Social Skills Through ELT

🕒 Friday, 9:00 - 10:00

It is becoming increasingly harder for our learners – actually, for all of us – to maintain focus during face-to-face interaction. The impulse to check our mobile devices and wanting to be constantly present on social media pulls attention away from the immediacy of our surroundings, including the people we are communicating with.



In addition, relying on AI to formulate our ideas also makes it harder to engage in real-time communication. At the same time, we believe that the ELT classroom provides a golden opportunity for developing the social skills that enable us to converse, discuss and debate in real-life situations.

PLENARY SPEAKERS

Uwe Pohl and Margit Szestay (cont.)

Turning to One-another in the Age of AI: Fostering Social Skills Through ELT

🕒 Friday, 9:00 - 10:00

Social skills like critical thinking, creativity and cooperation, most of which relate to 21st century skills, are pointers to what is needed. But we have found these macro-skills too broad to be helpful in practice. As teachers and trainers, the first step for us has been to identify the micro-skills that we see as the foundation of successful social interaction.

For example, being able to take another's perspective, to ask genuine follow-up questions and to recognise commonalities are such micro-skills. They are needed to build the social fabric of classrooms and beyond. We also came up with a wide range of interactive work modes which get learners to connect and hone the micro-skills needed for effective face-to-face communication in our classrooms.

During the plenary, we will be outlining our model for developing social skills at different levels and with various age-groups. There will be plenty of examples to link theory to practice. Participants will leave with an enhanced understanding of what social skills entail when it comes to communicating in a second language, as well as with practical ideas to try out in their own classrooms.

PLENARY SPEAKERS

Piotr Steinbrich

Classroom Communication Made Real

🕒 Friday, 15:15 - 16:15

Classroom communication, defined as the interaction between teachers and learners or among learners themselves, is a highly specialized form of discourse unique to educational settings. On one hand, learners are constrained by topics chosen by the teacher, who also dictates the format of discussions. Their contributions are expected to be of relatively equal length, and they often express what they believe the teacher expects to hear.

On the other hand, teachers tend to focus more on the linguistic form of learners' responses rather than the content, making their feedback more form-driven than content-driven. In this plenary, I will demonstrate how shifting pedagogic discourse towards a more naturalistic style can significantly benefit learners, creating a more effective learning environment and enhancing the overall classroom dynamics.



PLENARY SPEAKERS

László Katona

The Voices That Do Not Fit the Script: Questioning Communicative Norms in the English Classroom

🕒 Saturday, 9:00 - 10:00

The plenary talk focuses on how teachers hear or fail to hear the different voices made in a language classroom. Whose voices are amplified and whose voices are muted, and what can get lost when teachers insist on a standardized mono track? There is a multitude of voices in each classroom: hesitations, uncertainties, flashes of insight, moral judgments, written reflections, visual interpretations; with a rich and complex spectrum of meaning-making ability.



These voices will often become aligned with what is considered to be acceptable in an English classroom just as in a dubbing studio where films are dubbed: perfect performances come as an outcome with nice fluency and clear conformity. And it may happen that some students remain silent. It is vital for all language teachers to understand that speaking is only one of the channels of communication among many.

PLENARY SPEAKERS

László Katona (cont.)

The Voices That Do Not Fit the Script: Questioning Communicative Norms in the English Classroom

🕒 Saturday, 9:00 - 10:00

Communication is multimodal, involving all types of voices/sounds, writing, and visual input (gestures, colours, even the way we are dressed). Yet, it is not uncommon for classroom practices (fixed turn-taking, error correction, strict adherence to the task instructions, reliance on oral participation only, timed speaking tasks, or prioritising fluency over thoughtfulness, and assessment) and communicative norms to filter out the voices that matter the most: the voices that do not fit the script.

The plenary will consider what it takes to recognise the richness of student expression beyond spoken words and to confront the unsettling reality that in many classrooms the voices we cannot hear maybe the ones that matter most.

PLENARY SPEAKERS

Susanna Slivensky

Language education at the heart of democracy – are you in?

🕒 Saturday, 15:00 - 16:00

Language education is a powerful gateway to democratic culture—and teachers can bring it to life for their learners. Building on this momentum, the presentation introduces how the Council of Europe and its European Centre for Modern Languages promote inclusive, plurilingual and intercultural approaches in teacher education and classroom practice.



Participants will discover a range of practical ECML resources designed to empower language teachers and to enrich everyday teaching. Teachers will be invited to explore and adopt ECML tools that strengthen teacher and learner competences, intercultural understanding and democratic culture. It will also outline opportunities for getting involved in the current ECML programme, "*Language education at the heart of democracy.*"

PLENARY SPEAKERS

Claudia Molnar & Thom Jones

Raise Your Voices in Reflection and Keep Moving Forward!

🕒 Sunday, 9:30 - 11:30

In the demanding, dynamic environment of English Language Teaching, sustained excellence is achieved not through continuous input, but through **intentional pauses and deep, collective reflection**. This plenary is designed as an interactive, high-impact session to transform passive learning into active commitment.

We will begin with a short, focused reflection exercise on the previous year (conference), moving swiftly into structured small-group discussions. Attendees will be invited to:

- 1) **Raise their Voices** by sharing their conference intentions for this year,
- 2) **honestly assess** whether those intentions were met, and
- 3) **collaboratively map** the practical steps they are planning to action in the year ahead.

PLENARY SPEAKERS

Claudia Molnar & Thom Jones (cont.)

**Raise Your Voices in Reflection and
Keep Moving Forward!**

🕒 Sunday, 9:30 - 11:30

The core of the session will provide concise, actionable input on the importance of integrating reflective practices (such as journal frameworks and rapid self-assessment models) into the daily teaching routine.



You will leave not just with renewed motivation, but with ready-to-implement tips you can immediately integrate into your weekly classroom practice, ensuring that every insight gained directly translates into measurable professional and pedagogical growth.

THURSDAY

Registration starts at 15:00.

16:00 - 16:20

1

How to get the most out of this conference | Maja Osterman

16:30 - 17:45

2

Predmetna skupina za angleščino
Prenova izobraževalnih programov s
prenovo ključnih programskih dokumentov
(učnih načrtov ter katalogov znanj)

17:15 - 17:45

SEC

Teacher-friendly Classroom | Dolores Malić

PRI

The Reading Badge - With a Creative Twist!
| Tanja Stare Pušavec

18:00 - 19:00

Fannie Daou and Thom Jones
Raising Our Voices: Building
Agency for Teachers and Learners

PLENARY

20:15 - 22:30

Official Opening and
International Evening

THURSDAY



Maja Osterman: How to get the most out of this conference

SLO

This workshop offers practical tips and tricks on how to navigate the conference without feeling overwhelmed by the programme. It focuses on making purposeful choices, finding what matters most to you, and making the most of both formal sessions and informal encounters. Ideal for anyone who wants clear, practical advice on how not to get lost and how to turn the conference experience into something meaningful and enjoyable.

Predmetna skupina za angleščino

Prenova izobraževalnih programov s prenovo ključnih programskih dokumentov (učnih načrtov ter katalogov znanj)

Dolores Malić: Teacher-friendly Classroom

SLO

The workshop introduces a calm, humane, and sustainable approach to classroom management by giving practical examples and ideas to implement instantly. Teacher-friendly management aims to reduce stress for both teachers and students. The main message of the workshop: You can't control everything, but you can lead with clarity and calm — and keep your sanity.

Tanja Stare Pušavec: The Reading Badge - With a Creative Twist!

SLO

Getting students to read a book in a foreign language isn't easy. In my workshop, I'll share creative ways to make the reading badge more authentic and engaging — for example, finding pen pals reading the same book, writing letters as characters, creating a shared Padlet, or arranging a video call between classes.

FRIDAY MORNING

Pool opens at 7:00.

8:30 - 8:50

2

Pens and Platforms: Finding Balance in English Teaching | Nataša Meh

ChatGPT as a Tool to Assess ESL Writing Effectively

| Polona Nastran

SEC

PRI

Bringing Learning to Life: Our School Trip to London

| Suzana Lovric

Mindfulness Meditation | Barbara Pristovnik

GYM

9:00 - 10:00

Uwe Pohl and Margit Szestay

Turning to One-another in the Age of AI: Fostering Social Skills Through ELT

PLENARY

10:15 - 11:00

No Need to Raise Your Voice to be Empowered: Why Confidence is Your Most Essential Teaching Tool

| Claudia Molnar

1

2

Differentiated learning in action

| Ksenia Burtseva

Barrier Games vs. Teacher Talking Time | Tobija Siter

SEC

PRI

Songs Bring Classroom to Life

| Marijana Baraba



COFFEE BREAK

11:00 - 11:30

Guided gymnastics
in the pool

FRIDAY MORNING

11:30 - 12:15

1

Domesticating AI: The Classroom Perspective | Piotr Steinbrich

Remembering Mario | Danny Singh

2

SEC

What on Earth is it? But I Need to Have it!
| Nina Rainer Klančnik

Learn. Feel. Play. Reach for the Stars
| Nataša Puhner, Lea Cotič (DZS)

PRI

GYM

When Learning Grammar Feels Like Playing Cards
| Mija Selič

12:30 - 13:00

Dubbing the English Classroom - Revisiting Translation and Language Learning
| Laszlo Katona, Károly Nagy

1

2 **Learning in Motion: Dynamic English for Young Learners With Story Garden** | Andreja Mandeljc (ROKUS)

The Narcissistic Student | Nina Orešković

SEC

PRI

Once Upon a Classroom: Using Stories to Teach English to Children | Petra Žerovnik

Finding Your Voice (Again): When Hormones Crash the Party | Neva Lajovic

GYM

LUNCH BREAK
13:00 - 14:00

FRIDAY MORNING

SLO

Nataša Meh: Pens and Platforms: Finding Balance in English Training

In my presentation I will highlight the importance of maintaining a strong focus on reading and writing in every English lesson while meaningfully integrating technology. The key message of the presentation is that effective English teaching requires balance: combining traditional literacy practices (“pens”) with modern digital platforms (“platforms”) to create engaging, structured, and impactful learning experiences.

SLO

Polona Nastran: ChatGPT as Tools to Assess ESL Writing Effectively

In this hands-on workshop, participants will explore how AI—specifically ChatGPT—can be effectively integrated into the writing assessment process for high school ESL students. The session will focus on a structured prompt system designed to generate detailed, CEFR-aligned feedback on for-and-against essays. We’ll examine how AI can assess writing against CEFR levels with a focus on vocabulary, grammar, and coherence, score essays using a detailed B2-level rubric (Content, Organization, Vocabulary, Grammar), check essay structure against a practical checklist for for-and-against compositions, provide targeted, actionable suggestions for improvement and rewrite student essays at higher CEFR levels (C1 and C2), offering advanced vocabulary and structure upgrades with side-by-side comparisons.

SLO

Suzana Lovric: Bringing Learning to Life: Our School Trip to London

It brings the textbooks to life. However, there’s only so much you can experience from images, stories and textbooks. While enjoying London, students develop a sense of responsibility, build character, develop’ self-esteem, self-confidence, and self-belief, experience cultures, respect differences, and develop new friendships with their peers. They also broaden their horizons and knowledge. The trip can benefit the teacher as well as teachers get to observe the student in a different environment and see how they view the world.

FRIDAY MORNING

Barbara Pristovnik: Mindfulness Meditation

SLO

Need to build a peaceful, compassionate community at your school? Together we will learn how to create and enjoy a calm, focused, loving atmosphere in which everyone feels safe and eager to work. This practical presentation lets participants try out some exercises as well as hear how they are implemented in our everyday work in the classroom.

Claudia Molnar: No need to raise your voice to be empowered: Why Confidence is Your Most Essential Teaching Tool

UK

In the high-pressure environment of the modern ELT classroom, teacher stress and burnout are critical barriers to effective pedagogy. This practical workshop will focus on the essential truth: Empowerment comes from Confidence. This session moves beyond theoretical mindfulness to provide language teachers with immediately usable, simple neuro-regulatory techniques that foster a state of internal calm and confidence. We will explore how dedicated, short reflective practices can dramatically reduce decision fatigue, improve emotional regulation, and stabilize the nervous system—creating resilient, focused teachers and learners, through the creation of teaching spaces we want to teach in. Participants will learn how their own state of being directly impacts their students' confidence, risk-taking, and linguistic performance. You will leave this webinar with a toolkit of 5-minute mindfulness practices suitable for your daily use, as well as easy-to-implement mindful prompts that you can seamlessly integrate into your classroom to empower your learners toward greater autonomy and self-belief. Join me to transform your stress into strength and your confidence into pedagogical impact.

Ksenia Burtseva: Differentiated learning in action: teaching across cultures

RUS

This workshop examines how cultural backgrounds influence learning preferences and classroom behaviour. Participants will explore what tends to work (and what may not) with learners from different cultural contexts (e.g. Asian and Slavic learners, etc). for example, the limits of a guided discovery approach. The session draws on Hofstede's cultural dimensions and offers practical strategies for adapting instruction to diverse learner profiles.

FRIDAY MORNING

Tobija Siter: **Barrier Games vs. Teacher Talking Time**

SLO

Hands-on workshop on reducing Teacher Talking Time and boosting purposeful student talk with barrier games. After a brief why-and-how, participants will try a couple of variations and then co-design a simple A/B task for their own lessons. Practical and fast to implement.

Marijana Baraba: **Songs Bring a Classroom to Life**

SLO

The presentation will be theoretical and practical. In theoretical part the results of different researches on the importance of music on brain development and usefulness of music teaching in general will be presented as well as different tasks used in my classroom. In practical part the participants will work in groups. The task will be prepared for different age range of students and different learning skills.

Piotr Steinbrich: **Domesticating AI: The classroom perspective**

POL

AI has been with us for a while — quietly embedded in everyday digital routines. But in recent years, generative AI has stopped knocking politely and begun macheting its way into foreign language classrooms, raising urgent pedagogical, ethical, and practical questions. In this workshop we will explore how we might respond to its unruly presence by domesticating AI tools to align with the needs of both teachers and learners. Focusing on improving vocabulary and grammar, but also raising learners' awareness of discourse and text structure, I will demonstrate that the human-machine boundary is not fixed but actively negotiated in everyday classroom practice. All practical, hands-on, and grounded in real-world teaching contexts.

Danny Singh: **Remembering Mario**

UK

In this workshop dedicated to Mario Rinvoluceri, the father of humanistic language teaching who passed away in February 2025, we'll practice some of those marvellous techniques that he taught. I was lucky enough to meet him in the mid-1990s and I'll also give some insight into the human aspect of a man often regarded as a kind of guru.

FRIDAY MORNING

Nina Rainer Klančnik: **What on Earth is it? But I need to have it!**

SLO

This hands-on workshop explores how to engage students with the topic of advertising by having them become ad creators. Participants will experience a classroom-tested project where students design and record their own ads - from humorous pitches for mysterious objects to polished video commercials - developing creativity, critical thinking, and media literacy in the process.

Nataša Puhner, Lea Cotič: **Learn. Feel. Play. Reach for the Stars.**

SLO

This hands-on workshop explores how to engage students with the topic of advertising by having them become ad creators. Participants will experience a classroom-tested project where students design and record their own ads - from humorous pitches for mysterious objects to polished video commercials - developing creativity, critical thinking, and media literacy in the process.

Mija Selič: **When Learning Grammar Feels Like Playing Cards**

SLO

In this interactive workshop, participants will explore Sentence Quest, a dynamic card game that makes discovering, learning and mastering sentence structure, parts of speech, and tenses fun and engaging. Through hands-on play, discover how learners aged six and up can build simple or complex sentences—perfect for classrooms or home learning.

Laszlo Katona, Károly Nagy: **Dubbing the English Classroom - Revisiting Translation and Language Learning**

HUN

In this session, we will demonstrate various motivating multimodal translation activities including dubbing. Translation in language learning has been dubbed a foe more than a friend. Besides the activities, some theories will be presented why we think translation has its place in the classroom. We will also demonstrate our research into the translation of wordplay in the Hungarian, European Portuguese, and Turkish dubbed versions of Harry Potter and the Chamber of Secrets. Join us for a different perspective.

FRIDAY MORNING

Andreja Mandeljc: **When Learning Grammar Feels Like Playing Cards**

In this interactive workshop, participants will explore Sentence Quest, a dynamic card game that makes discovering, learning and mastering sentence structure, parts of speech, and tenses fun and engaging. Through hands-on play, discover how learners aged six and up can build simple or complex sentences—perfect for classrooms or home learning.

SLO

Nina Orešković: **The narcissistic student**

Recent research suggests narcissistic traits are on the rise in Western societies. Shaped largely by upbringing, these patterns tend to stabilize in late adolescence—but early intervention can make a difference. In this talk, we'll explore the roots of narcissism and share practical strategies for helping teenagers unlearn self-centered behaviors and develop healthier, more empathetic ways of relating.

SLO

Petra Žerovnik: **Once Upon a Classroom: Using Stories to Teach English to Children**

This presentation explores how storytelling makes English learning engaging and effective for children aged 6–10. Teachers will experience practical activities—story warm-ups, sequencing, acting, and creative extensions—that build vocabulary, confidence, and imagination. Through repetition, context, and fun, stories transform language lessons into memorable experiences, helping children learn naturally and joyfully while developing lasting communication skills.

SLO

Neva Lajovic: **Finding Your Voice (Again): When Hormones Crash the Party**

This 30-minute workshop addresses the challenge of perimenopause for mid-career female teachers. We link hormonal shifts to job-impacting symptoms like brain fog and irritability. Attendees gain the "5-Minute Reset," a practical, evidence-based tool to immediately interrupt stress and regain focus. The goal is to educate and empower teachers to protect from burnout and desperation.

SLO

FRIDAY AFTERNOON

14:00 - 14:20

1

Dubbing the English Classroom - Revisiting Translation and Language Learning (cont.)

| Laszlo Katona, Károly Nagy

The Healing Power of Words: From Bibliotherapy to Bibliocounseling in the School Library | Maja Zorič Bolfek

2

SEC

Laughing in the Dark: Black Humour as a Lifeline (in Nursing) | Sabina Vute Kosednar

Team Teaching: Ethics and English in Primary School

| Filipe de Almeida

PRI

GYM

Mindful Teaching: Reducing Burnout and Boosting Classroom Energy | Tina Tomec

14:30 - 15:00

Creating Linguistic Portraits: A Reflection Tool for Learners and Teachers of Language | Anna Marie Dillon

1

2

Is Assessment Teachers' Only Motivational Asset? | Tanja Fajmut

The Power of Emotional Regulation in Teaching | Saša Suhadolnik

SEC

PRI

A for Autism | Karolina Koplányi

GYM

Rest, Regulate and Reconnect: Yoga and Mindful Movement to Stimulate the Vagus Nerve | Nikki Epps (English in Action)

FRIDAY AFTERNOON

15:15 - 16:15

Piotr Steinbrich
Classroom Communication
Made Real

PLENARY

16:15 - 16:45
COFFEE BREAK



Chocolate Pralines Workshop
Registration and payment 5€
meet at the reception

1

How to Keep Up with Teaching
Teenagers? | Nada Đukić

16:45 - 17:30

2

Snap Out of It | Katja Marenk

SEC

AI and the English Voice: Teaching Expression
in the Age of Automation | Katja Kroppe

PRI

Teaching Critical Thinking and Discussion Skills in a Mixed-Ability
and Multinational Classroom (20 min) | Polona Mihalič Birsa

GYM

Brain Breaks: How to Use the Conference Gift
| Andreja Mandeljc & Rebecca Svetina

FRIDAY AFTERNOON

17:45 - 18:30

Taking your Digital Temperature: Hot to Trot or Cold as Ice? | Kirsten Hempkin

2 Vocabulary and Games
| Urška Mejač

Erasmus+ International Project Experience:
Czech and Slovenian School (30 min)
| Suzana Poženel

PRI

Primary School Competitions
| Andreja Mandeljc

1

SEC

18:40 - 19:10

AGM - Annual General Meeting (občni zbor)
All members are cordially invited to help in
shaping the future of our association.

2

DINNER BREAK
19:15 - 20:00

SOCIAL EVENING

1 ŽIGA &
HIS GUITAR
starts at 22:00

LAUGHTER
YOGA
starts at 20:30

2

CHILLING IN THE
SWIMMING POOL
Pool scavenger hunt
starts at 21:30.

Pool will be open until midnight.

FRIDAY AFTERNOON

Laszlo Katona, Károly Nagy: **Dubbing the English Classroom - Revisiting Translation and Language Learning**

HUN

In this session, we will demonstrate various motivating multimodal translation activities including dubbing. Translation in language learning has been dubbed a foe more than a friend. Besides the activities, some theories will be presented why we think translation has its place in the classroom. We will also demonstrate our research into the translation of wordplay in the Hungarian, European Portuguese, and Turkish dubbed versions of Harry Potter and the Chamber of Secrets. Join us for a different perspective.

Maja Zorič Bolfek: **The Healing Power of Words: From Bibliotherapy to Bibliocounseling in the School Library**

SLO

The talk will focus on bibliotherapy as a method of treatment using books. I will present the types of bibliotherapy, how it works, and what the procedures are. A specific example will be used to illustrate the bibliotherapy assistance procedure. This will be followed by a presentation of bibliotherapy in school libraries.

Sabina Vute Kosednar: **Laughing in the Dark: Black Humour as a Lifeline (in Nursing)**

SLO

A project building emotional resilience while developing B1+ English. Students analyse comedy, observe clinical communication, and create respectful performances. The project strengthens fluency, creativity, collaboration, and vocabulary use. Although designed for nursing, it supports other vocational learners facing stress, boosting wellbeing and real-world communication skills through humour-based learning.

Filipe de Almeida: **Team Teaching: Ethics and English in Primary School**

POR

The content (Civic and Ethics Education) is about how students explore identity, values, democracy, and human rights through team teaching-integrated into regular teaching workload. Ethics and English teacher foster ethical reflection, intercultural dialogue and global citizenship. This enhances empathy, critical thinking, and active participation and prepares students for diverse roles in society.

FRIDAY AFTERNOON

Tina Tomec: Mindful Teaching: Reducing Burnout and Boosting Classroom Energy

SLO

This workshop explores how mindfulness can help teachers reduce stress and restore balance in their professional lives. Participants will reflect on how awareness and presence influence teaching and learning, gaining insights into sustaining calm energy and resilience in the classroom. It offers a space to reconnect with purpose, focus, and well-being.

Anna Marie Dillon: Creating Linguistic Portraits: A Reflection Tool for Learners and Teachers of Language

SLO

This 30-minute workshop introduces teachers of English to the concept of linguistic portraits - creative tools for exploring and valuing our multilingual identities. Participants will reflect on their own language repertoires and consider how to use this approach with learners of all ages. The session encourages discussion of translanguaging and celebrates linguistic diversity in educational contexts.

Tanja Fajmut: Is Assessment Teachers' Only Motivational Asset?

SLO

As teachers, we would all like to motivate our students to learn English for reasons beyond merely passing the final exam. Examining the impact of assessment on teaching and learning, this presentation explores the ways teachers can ensure teaching also supports meaningful learning besides developing test readiness. By ascribing meaning to test materials and connecting them to real-life situations, we can encourage students to become proactive lifelong learners.

Saša Suhadolnik: The Power of Emotional Regulation in Teaching

SLO

Emotional regulation refers to the ability to manage and navigate emotions in an empowered way. When teachers remain calm, composed, and empathetic, they create a safe space for children to express themselves, ask questions, and explore new ideas. It fosters a culture of open communication and nurtures a love for learning. How can we empower teachers to lead with heart?

FRIDAY AFTERNOON

Karolina Koplányi: A for Autism

HUN

Shy, awkward or just a bit different? We come in all shapes and forms, and so do our students. This workshop will look into neurodiversity, tune into autistic differences through works of notable authorities, consider classroom implications and reflect on the importance of social and emotional learning

Nikki Epps: Rest, Regulate and Reconnect: Yoga and Mindful Movement to Stimulate the Vagus Nerve

UK

This experiential workshop explores how gentle yoga and mindful movement can stimulate the vagus nerve and support nervous system regulation. Through slow, accessible practices and breath awareness, participants will learn practical tools to shift from stress into greater ease, resilience, and connection - both at home and in the classroom.

Nada Đukić: How to Keep Up with Teaching Teenagers?

SLO

The objective of this workshop is to empower teachers with the knowledge and skills to implement informed, confident, and empathetic classroom management. Participants will acquire a comprehensive set of effective strategies for achieving this balance, with a focus on establishing clear boundaries and fostering a nurturing environment. The theoretical foundation of this workshop is Humanistic Pedagogy for (Foreign) Language Teaching.

Katja Marenk: Snap Out Of It

SLO

Are you a person who cannot resist tapping their feet upon hearing a nice tune? This might just be a workshop for you. Come speak the language of body percussion, a language of clap, stomp, pat and snap. You will learn some practical exercises that foster cooperation, coordination, creativity, improve focus, memory and classroom dynamics by means of rhythm.

FRIDAY AFTERNOON

Katja Kroke: AI and the English Voice: Teaching Expression in the Age of Automation

SLO

As AI-generated text becomes increasingly fluent and persuasive, teachers face a new challenge: helping students develop and preserve their own authentic voice in English. This workshop shows how AI tools can be used to teach tone, register, and style while keeping learners active creators. We will explore practical classroom activities, compare human and AI "voices," and discuss strategies for raising confident, expressive student voices in the age of automation.

Polona Mihalič Birsa: Teaching Critical Thinking and Discussion Skills in a Mixed-Ability and Multinational Classroom

SLO

Grading classroom discussions in English can be an opportunity for students to prove subject knowledge and transferrable skills. But in order to perform well they need to learn how to think critically and defend their stance. Based on her teaching practice and academic papers the author reflects on how to involve weaker students in such discussions.

Andreja Mandeljc & Rebecca Svetina: Brain Breaks: How To Use the Conference Gift

SLO

US

Join the masterminds behind this year's conference gift and let them explain how to make the most of it.

Kirsten Hempkin: Taking your Digital Temperature: Hot to Trot or Cold as Ice?

SLO

As increasing digital demands are being placed on language teachers, what does this mean for our classrooms and for us as teachers? Do you see yourself as a digital devotee, a digital dunce or a digital dinosaur? This workshop is a chance for you to share your thoughts and experience (good and bad) with your teaching colleagues.

FRIDAY AFTERNOON

Urška Mejač: **Vocabulary and Games**

SLO

In this workshop, I am going to present some games, which focus on vocabulary and can be used at different stages of learning. Most of them can be used at different levels, and while learning, practising or revising vocabulary, students will also practise speaking. Participants will be given some materials; nevertheless, the games are adaptable to various topics and levels, so the teachers will probably have to adapt the content to fit their specific needs.

Suzana Poženeš: **Erasmus+ International Project Experience: Czech and Slovenian School**

SLO

The presentation will be about an international exchange from the perspective of hosting a school in Slovenia to a school visit in the Czech Republic. Within the project titled "Sustainable was is the way" students aged 13-15 were exchanging ideas on how to make their schools more environmentally friendly via creating a school eco garden.

Andreja Mandeljc: **Primary School Competitions**

SLO

Help shape next year's competition by talking to the coordinator.

SATURDAY MORNING

Pool opens at 7:00.

8:30 - 8:50

2 Raising Voices through Food
| Tjaša Šuc Visenjak

Preference for In-person over Online FL Education:
Pragmatism or Skepticism? | Polona Vičič

SEC

PRI

Using the English Language in the Elective Subject
"Tourism Education" | Andreja Rudaš

Learning to Love Reading: Literacy Strategies for
Diverse Young Learner | Klavdija Čuk

GYM

9:00 - 10:00

László Katona
The Voices That Do Not Fit the Script:
Questioning Communicative Norms in
the English Classroom

PLENARY

10:15 - 11:00

1 Hands-on STEAM Hacks: Energising Learning
through Trial and Discovery | Fannie Daou

2

From A to Z - Unlocking the Magic of the ABCs
| Ana Ristić Matizović (for very young learners)

Foster - The Four Structural Concepts | Milan Mandeljc
Matura 2026

SEC

PRI

Make Words Sing | Žiga Kranjc

Learning with Station Activities
| Ana Špan Česen

GYM



COFFEE BREAK
11:00 - 11:30

Guided gymnastics
in the pool

SATURDAY MORNING

11:30 - 12:15

1

One Classroom, Many Learners:
Teaching for All? | Ljerka Vukić

EDISCO – English That Works. Across Professions.

| MK, Center Oxford

2

SEC

Step-by-step Approach to Literary Essay Writing
with Foster | Helena Miklavčič

Matura 2026

Too Much Drama? Bring It On!
| Jasminka Sekulova

PRI

GYM

Brains in Bloom
| Helena Gustović Ljubić

12:30 - 13:00

1

Accidental Mentors: Raising Voices,
Building Teachers | Nina Jerončič

2

Enhancing Writing Skills | Tanja Primožič (20 min)

Poems that Spark: Poetry Adventures for Teen Learners

| Peter Cigrovski

SEC

PRI

Mission: Slovenian Books Recommended -
Reading Agents in Action | Maja Strel

LUNCH BREAK

13:00 - 14:15

SATURDAY MORNING



Tjaša Šuc Visenjak: Raising Voices through Food

SLO

This presentation presents a practical classroom example from a 5th grade English lesson on food and meals using the Touchstone 5 coursebook.

Participants will see how communicative tasks, visual aids, and creative group work help young learners express preferences, talk about healthy eating, and find their voice in English.

Polona Vičič: Preference for In-person over Online FL Education: Pragmatism or Skepticism?

SLO

Given the potential and limitations of digital learning technologies, this study explores Slovenian tertiary FL teachers' experiences with technology integration in FL education. Its results show that respondents (n = 69) employ a wide variety of digital technologies almost exclusively in in-person settings, largely due to insufficient systemic support and the inherently social nature of FL education.

Andreja Rudaš: Using the English Language in the Elective Subject "Tourism Education"

SLO

This presentation demonstrates how the elective subject Tourism Education effectively integrates English to develop students' communicative competence and cultural awareness. Through project-based learning, fieldwork, and student-led guided tours, learners use English, create tourist materials and present local heritage. By embedding English into real-life tourism contexts, the subject equips students with essential skills for global communication and supports the growing international reach of Slovenian tourism.

Klavdija Čuk: Learning to Love Reading: Literacy Strategies for Diverse Young Learner

SLO

Early literacy grows fastest when skills and joy develop together. This presentation explores a balanced Grade 1 literacy approach that blends learning about letters and sounds, oral language enrichment, inquiry-based reading, and playful vocabulary practice. Using real classroom examples from multilingual learners, participants will gain practical tools to build confidence, comprehension, and a love of reading in diverse early years settings.

SATURDAY MORNING

Fannie Daou: Hands-on STEAM Hacks: Energising Learning through Trial and Discovery

GR

This dynamic workshop introduces simple, engaging STEAM activities for ELT learners. Focusing on trial and discovery, participants will explore creative strategies for integrating STEAM into language lessons. Through experimenting, observing, and hands-on learning, attendees will discover how these approaches can energise classroom engagement and effectively foster language development in learners.

Ana Ristić Matizović: From A to Z - Unlocking the Magic of the ABCs

This workshop focuses on practical methods of teaching, acquiring, and reinforcing the English alphabet. The inspiration for this topic comes from the popular ABCs song, frequently sung in preschool and primary classrooms. I have noticed, though it is not surprising, that children who have not yet learned to read and write often interpret the song differently from those who have, sometimes forming chunks that do not align with the conventions of written language (one of my favorites is "Jake" for J, K). Intrigued and inspired by how young learners perceive language, I have explored ways to improve their understanding and mastery of individual letters.

CRO

Over time, I have gathered a range of play-based and communication-oriented activities to support young learners' acquisition of the English alphabet. These simple, yet engaging activities nurture children's natural curiosity and ability to learn. The activities are easy, fun, playful, screen-free, and have been tested and proven to be both useful and enjoyable for young learners in primary classrooms. This interactive workshop explores practical strategies for teaching and learning the English alphabet. It features a variety of engaging, play-based, and communication-focused activities designed to strengthen young learners' ability to master and use their ABCs effectively and meaningfully.

SATURDAY MORNING

Milan Mandeljc: **Foster - the Four Structural Concepts**

SLO

This presentation approaches Foster through the lens of Keegan's narrative poetics, offering fresh insight into voice, silence, and emotional restraint. It will also draw a comparative line between the two current Matura texts, highlighting thematic resonances, structural parallels, and pedagogical opportunities. Participants will receive ready-to-use classroom materials designed to encourage critical engagement and meaningful discussion. Active input and shared reflections will be warmly welcomed.

Žiga Kranjc: **Make Words Sing**

SLO

The session explores how language can come alive through simple creative tasks. Participants play with words and structures to make something short and memorable. It's less about music and more about finding new ways to practice and enjoy language. They leave with fresh ideas they can adapt to their own classes.

Ana Špan Česen: **Learning with Station Activities**

SLO

Using station activities can be a fun way of enriching the EFL classroom, not only for young learners but also for teens. Activities are best for focusing on the vocabulary or grammar one wants to practice, even combining different topics. Young learners can focus on vocabulary only, whereas teens can go further than that.

Ljerka Vukić: **One Classroom, Many Learners: Teaching for All?**

CRO

This workshop deals with mixed ability in the classroom. We begin with the action research carried out in one primary English classroom in Croatia and move on to more practical aspects of the mixed ability challenge. Hopefully you will pick up a new idea and share one of your own with other teachers who have heard "Finished!" so many times.

SATURDAY MORNING

MK, Center Oxford: **EDISCO – English That Works. Across Professions.**

Discover Edisco, a new ESP English series designed for multiple professional fields, from business and technology to healthcare, tourism, and beyond. Built on a modern approach to language learning, Edisco focuses on: professional phraseology and key terminology, authentic language used in real workplace situations, practical communication skills learners can use immediately.

The series is enriched with digital support: engaging video scenarios, high-quality audio materials, digital resources for both teachers and learners. Join our workshop and explore how EDisco connects language, profession, and real-life communication — clearly, practically, and effectively.

Helena Miklavčič: **Step-by-step Approach to Literary Essay**

SLO

Writing with Foster

This hands-on workshop gives a step-by-step approach to teaching students to write analytical literary essays using Claire Keegan’s *Foster*, moving gently from crafting PEEL paragraphs—with emphasis on textual evidence and analysis—to composing full essays that meet academic standards. Through guided examples, focused practice, and constructive feedback, it enables learners to build confidence, structure, and clarity in analytical writing for assessment and exams.

Jasminka Sekulova: **Too Much Drama? Bring It On!**

MK

Drama techniques are used as an innovative approach in teaching English as a foreign language to develop communication skills, creativity, motivation, and social awareness in students. This presentation highlights the advantages of drama in the classroom and compares the results of experimental and control groups, showing increased engagement and improved learning outcomes through drama-based instruction.

SATURDAY MORNING

Helena Gustović Ljubić: **Brains in Bloom**

SLO

This talk links new brain research with simple, useful ideas for teaching young ESL learners. We will look at what the brain needs to remember, focus, feel safe, and enjoy learning—along with some myth-busting. Teachers will gain simple, research-informed strategies to boost engagement, memory, and emotional well-being in the classroom, enabling every child to learn in a way that best meets the way their brain grows.

Nina Jerončič: **Accidental Mentors: Raising Voices, Building Teachers**

SLO

One moment, you are a terrified new teacher stumbling through the first observation.... And the next, you are the one mentoring freshly-baked-teachers. How did that happen? How do I do this? In this session, I will share the (sometimes painful) lessons from my own journey along with practical strategies for supporting younger colleagues through the vortex of beginner years.

Tanja Primožič: **Enhancing Writing Skills**

SLO

Effective writing instruction rests on clear purpose, regular practice, and meaningful feedback. Teachers should create frequent writing opportunities and use reflection, self-assessment, and peer review supported by checklists. Clear assessment criteria—covering creativity, grammar, spelling, punctuation, and structure—help students understand expectations and improve performance, especially when preparing for writing tasks such as the matura exam.

Peter Cigrovski: **Poems that Spark: Poetry Adventures for Teen Learners**

SLO

Bring poetry to life in your EFL classroom! In this lively session, we'll play with Café Portraits, travel with A Martian Sends a Postcard Home, taste The British (serves 60 million), and climb with Amanda Gorman. Discover how poems can get your students talking, laughing, drawing, and reimagining language in creative, unexpected, and joyful ways.

SATURDAY MORNING



Maja Strel: Mission: Slovenian Books Recommended - Reading Agents in Action

SLO

This creative reading project turned fifth-graders into “reading agents” on a mission to promote Slovenian literature through English. Working in small teams, they read books by Slovenian authors and presented them in English, using tablets and translators to create book dossiers and team presentations that combined language learning, creativity, collaboration, and technology in a motivating, student-centered way.

SATURDAY AFTERNOON

14:15 - 14:45

1

A Language Bath

| Darja Urh (Languages United)

2

"Teaching Pronunciation: Make It Physical – and Enjoyable!"

| Tinka Cimperman

Integrating AI Tools into Secondary English Classrooms

| Klavdija Krempf Slana

SEC

PRI

Teaching English in a Computer Classroom | Martina Lavrin Povše

Quiet the Mind

| Mateja Kramberger

GYM

15:00 - 16:00

Susanna Slivensky

Language education at the heart of democracy – are you in?

PLENARY

16:15 - 16:45
COFFEE BREAK



16:30 - 17:15

1

Creative Design with Canva & AI

| Anja Colja

2

Teaching Gen Z – Slaying and Staying Sane | Breda Banovšek

The Quest for Authenticity

| Marija Grah

SEC

PRI

Skills that Stick | Ksenija Kahlina

GYM

Caring for the Teacher, Empowering the Learner | Marjetka Yacoub (YL)

SATURDAY AFTERNOON

17:30 - 18:30

1

Engaging the Disengaged
| Velina Stojkovic

2

Paraffin bath for your hands
(come at any time in this time slot)

English to History Lesson | Uroš Klaus

SEC

PRI

What Does Your Future Bring
| Lea Koler (Tarot Card reading)

GYM

9D Breathwork | Claudia Molnar
(registration and payment 10€, limited no. of participants)

DINNER BREAK
18:30 - 20:00

SOCIAL EVENING

21:30

1

**Voices in Motion:
Latin American Dance**
| Uroš Tratnik

2

Game Night
| Lučka Kovač
Martinčič

SATURDAY AFTERNOON

Darja Urh: **A Language Bath**

SLO

Last summer I had a chance to spend a week in Bath and have observation lessons at Languages United. At my workshop I will present my project and invite you to join the raffle yourself. I will explain everything about the project coming up this year and how you can make the best of your summer by having a language bath in Bath.

Tinka Cimperman: **"Teaching Pronunciation: Make It Physical – and Enjoyable!"**

SLO

In this interactive workshop, participants will explore fun, physical ways to teach pronunciation. From tongue twisters and memory games to sound recognition stations and minimal pairs, we'll move, listen, and speak our way through pronunciation practice. I'll also share insights from The Pronunciation Studio course for teaching pronunciation in London, covering practical ways for teachers to handle pronunciation teaching.

Klavdija Kreml Slana: **Integrating AI Tools into Secondary English Classrooms**

SLO

Based on insights from the "Empowering Educators with ChatGPT and AI" course in Dublin, Ireland this session introduces practical ways to integrate AI tools such as Mizou, Turboscribe, Quizizz, Magic School and more into secondary English classrooms. Participants will gain insights into practical applications that enhance student engagement, support language development, and streamline lesson preparation. Classroom-tested examples will demonstrate how AI can foster creativity, critical thinking, and digital literacy in today's evolving educational landscape.

Martina Lavrin Povše: **Teaching English in a Computer Classroom**

SLO

How to turn the fact that you have to teach English in a computer classroom to your advantage? From using online dictionaries, listening to texts at one's own speed and practising vocabulary with interactive games to converting texts to speech, translating from/to English and using AI for creating exercises, tests, short videos and podcasts.

SATURDAY AFTERNOON

Mateja Kramberger: **Quiet the Mind**

SLO

Our journey to building a peaceful, compassionate community at Primary School Sveta Ana is directly connected to our shared efforts to create and enjoy a calm, focused, loving atmosphere in which everyone feels safe and eager to work. My presentation includes elements of a workshop - participants try out some exercises as well as hear how they are implemented in my everyday work.

Anja Colja: **Creative Design with Canva & AI**

SLO

This workshop helps teachers create engaging materials quickly using Canva and its AI tools. Learn to design worksheets, presentations, and visuals with ease. Explore layout tips, reusable templates, discover Magic Write and Canva AI for instant quizzes and activities. By the end, you'll see how Canva simplifies lesson creation and classroom collaboration.

Breda Banovšek: **Teaching Gen Z – Slaying and Staying Sane**

SLO

Isn't it fun how being an English teacher lets you follow the curriculum and slay your lessons? With a pinch of sanity (left after being bullied by the latest 6 7 meme) a teacher can turn all the lit trends into tools to engage students, encourage critical thinking and help them embrace their main character energy. Let's level up together!

Marija Grah: **The Quest for Authenticity**

CRO

What does it mean to be authentic in our profession? Is there a universal definition/size/recipe or path towards authenticity? How do we envision it? Where do we find it? How do we grasp it? Is it important at all? In this quest for authenticity I will share my personal insights and a simple and interesting technique to help you find your answers.

Ksenija Kahlina: **Skills that Stick**

CRO

Participants will learn how to design mini-projects where students must actively use a specific set of vocabulary and grammar to complete real-world tasks.

SATURDAY AFTERNOON

Marjetka Yacoub: Caring for the Teacher, Empowering the Learner (CRO)

What if caring for yourself could transform not only your teaching but also your students' learning? In this session, you'll discover simple practices to reduce stress, boost energy, and break limiting beliefs. Join me for an empowering journey that can shift your classroom experience – and remind you why your wellbeing matters most.

Velina Stojkovic: Engaging the Disengaged (SER)

Maintaining student engagement has become challenging due to digital distractions, diverse learning needs, and varying motivation levels. This workshop explores practical strategies for rekindling learner interest and participation through the integration of an interactive digital tool, GooseChase, which transforms traditional learning activities into multimodal scavenger hunts combining photos, videos, riddles, and GPS-based challenges. By the end of the session, attendees will gain insight into how interactive digital experiences can re-energize disengaged learners, promote 21st-century skills, and turn passive participants into active contributors.

Uroš Klaus: English to History Lesson (SLO)

A presentation of medieval weapons in the context of how the changes in society brought about by wars and conquests affected the vocabulary of the English language.

Lea Koler: What Does Your Future Bring (SLO)

Are you interested in what tarot cards have in store for you? Drop by to find out and see how this can become a classroom tool as well.

SATURDAY AFTERNOON



Claudia Molnar: **9D Breathwork**

Please [sign up](#) for this experience in advance and bring 10 eur for the participation fee. If needed, we will make 2 groups.

UK

Uroš Tratnik: **Voices in Motion: Latin American Dance**

This workshop invites participants to explore how rhythm and movement become forms of expression through Latin American dance. Focusing on cha-cha-cha and rumba, the session introduces basic steps, musicality, and partner interaction, offering a joyful, embodied experience of connection, confidence, and movement in motion.

SLO

SUNDAY

Pool opens at 7:00.

9:00 - 9:20



Quiet Reading

| Lučka Kovač Martinčič

Making Linguistics Relatable for Students: A Classroom Experiment | Alen Vugrinec

SEC



Write and Shine

| Bernarda Kejžar



Mindfulness meditation | Barbara Pristovnik

9:30 - 11:30

Claudia Molnar & Thom Jones
Raise Your Voices in Reflection
and Keep Moving Forward!

PLENARY

SUNDAY



Lučka Kovač Martinčič: **Quiet Reading**

SLO

Young people today read less than ever before. Setting aside time for quiet reading in class can improve their language skills, vocabulary and focus. It may even make them fall in love with reading.

Alen Vugrinec: **Making Linguistics Relatable For Students: A Classroom Experiment**

SLO

This talk presents the results of a workshop, whose intention was to make students aware of how linguistic features influence perception of gender in communication. The students had to become familiar with basic research which was conducted in the field of linguistics and then they had to apply this acquired knowledge by solving different tasks in groups.

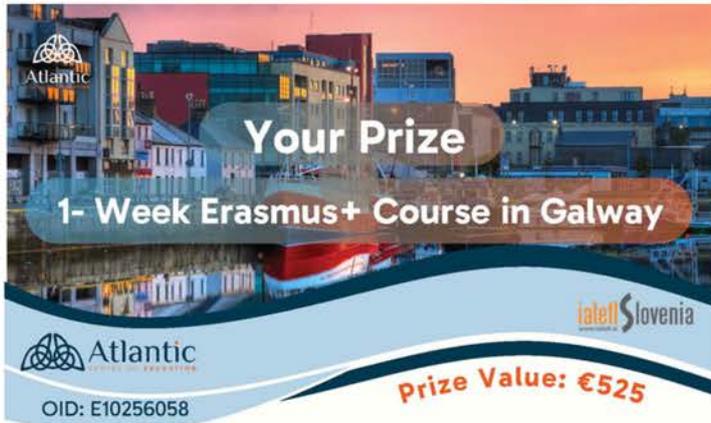
Bernarda Kejžar: **Write and shine**

SLO

In this talk, I will reflect on ways to develop writing skills in primary school. I will present a range of activities and practical guidelines designed to help students become more confident, fluent, and creative writers.

RAFFLE PRIZES

Atlantic Centre of Education



What's Included

- ✓ 1-week Professional Development Course
- ✓ 5 days tuition + 1 full-day excursion
- ✓ Course Materials and Resources
- ✓ City tour + activities
- ✓ An experience of a lifetime

ETI - St.Julian's MALTA

ETI donated one **complimentary place / complimentary course fee** (value of €400.00) on the following Language Teaching Methodology courses over the period **September - November 2026**.

Easy school of languages

Win a complimentary one week course Methodology for the Contemporary English Classroom, (normally Euro 400 per week) taking place in Valetta, Malta.

Languages United

Win a one-week professional development and cultural immersion experience in Bath, UK, hosted by Languages United. The week combines lesson observations (summer school context) with a full programme of activities and excursions, giving you fresh classroom inspiration, real-life English exposure, and a brilliant taste of Bath. You can watch their video [here](#).

RAFFLE PRICE

2 EUR

California Language Academy

IATEFL Conference Raffle Prize



To celebrate the IATEFL Slovenia Conference, CLA is excited to offer two exclusive raffle prizes to attendees:

**Two Winners Will Receive:
4 weeks of FREE ESL 18 tuition**

This is a great opportunity to experience high-quality English education while studying in some of the most exciting cities in the United States.

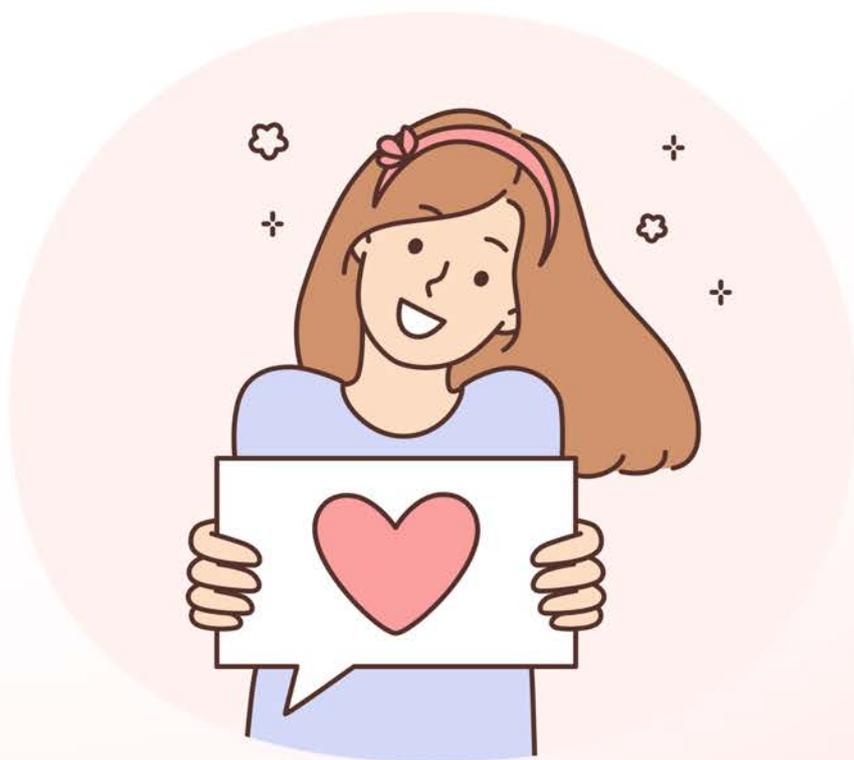
Details on how to claim the prize will be shared with the winners.



THANK YOU FOR BEING PART OF OUR CONFERENCE!

We hope you've enjoyed yourself.

If there is anything you particularly enjoyed or if you have any suggestions on what we could improve next year, you can use [this form](#) to let us know.



SEE YOU NEXT YEAR!
-IATEFL SLOVENIA