



R1

## Participant's report to the National Nominating Authority and the National Contact Point

### Meeting report

In the three weeks after the event, please complete this report. It contains two sections:

1. **Reporting:** this is intended as a feedback on the event, on what was learnt, on how the event will affect your work and on how it will be disseminated. In addition to the ECML National Nominating Authority and the National Contact Point in your country the ECML will use the report<sup>1</sup> in the “Experts involved in ECML activities” section of each ECML member state website (please see <http://contactpoints.ecml.at>).

This section should be written in one of the project's working languages.

2. **Public information:** this is intended as an information on the ECML project and its expected value for your country. The content should be of interest for a larger audience. Thus it should link up to interesting publications, websites, events etc. which were discussed on the occasion of the workshop or which are relevant in your country. The public information should be a short, promotional text of about 200 words.

This section should be written in (one of) your national language(s).

### The completed file should be sent to

- the ECML National Nominating Authority and the National Contact Point in your country (contact details can be found at <http://www.ecml.at/aboutus/members.asp>)
  - and in copy to ECML Secretariat ([Erika.komon@ecml.at](mailto:Erika.komon@ecml.at))
- within the given deadline.

<sup>1</sup> Only if you authorised the ECML to publish your contact details.

## 1. Reporting

Name of the workshop participant	<b>Karla Vrbova</b>
Institution	<b>Høgskolen i Østfold</b>
E-mail address	<b>karla.vrbova@hiof.no</b>
Title of ECML project	<b>CLIL LOTE Transitions</b>
ECML project website	<a href="https://www.ecml.at/ECML-Programme/Programme2020-2023/CLILinlanguagesotherthanEnglish/tabcid/4298/language/en-GB/Default.aspx">https://www.ecml.at/ECML-Programme/Programme2020-2023/CLILinlanguagesotherthanEnglish/tabcid/4298/language/en-GB/Default.aspx</a>
Date of the event	<b>16. and 17. 11. 2022</b>
Brief summary of the content of the workshop	We were presented for the different directions within the project. We translated a set of terminology and related sentences into our local languages, answered a questionnaire about our ideas of Clil and looked for potential for Clil in our national curricula. The second day of the workshop, we worked in groups. My group worked on a resource for German speaking pupils.
What did you find particularly useful?	<b>Conversations and discussion with the other participants.</b>
How will you use what you learnt / developed in the event in your professional context?	<b>As a clarification and inspiration for CLIL.</b>
How will you further contribute to the project?	I will finish the resource connected to the national curriculum.
How do you plan to disseminate the project?  <ul style="list-style-type: none"> <li>- to colleagues</li> <li>- to a professional association</li> <li>- in a professional journal/website</li> <li>- in a newspaper</li> <li>- other</li> </ul>	<b>I have already talked to colleagues about the project and I will talk about it in our professional fellowship.</b>
<b>2. Public information</b>	
<p><b>Short text (about 200 words) for the promotion of the ECML event, the project and the envisaged publication with a focus on the benefits for target groups. This text should be provided in your national language(s) to be used for dissemination (on websites, for journals etc.).</b></p>	

**Dette prosjektet handler om bruk av andre spark enn engelsk i undervisningen, målsetningen er å legge til rette for at fremmedspråk kan brukes til å undervise faglig innhold og elevene kan på dette måten både utvikle språklige ferdigheter og lære fag.**

**I dette prosjektet samarbeider lærere/administrative ansatte fra europeiske land for å se både på nasjonale regelverk og språklige muligheter innen landene samt å utveksle erfaringer med CLIL i sine respektive land.**