

SIGN LANGUAGE PROFICIENCY INTERVIEW (SLPI) ANALYZING FORM <sup>A,B</sup>					
SLPI Rating	Vocabulary Knowledge	Production <sup>C</sup>	Fluency/Rate	Grammar <sup>C,D</sup>	Comprehension
Superior Plus	native-like	native-like	native-like	native-like	native-like
Superior	very broad	near native-like	near native-like	excellent use of many	excellent for normal rate
Advanced Plus	very broad	very clear	normal to near native-like	very good use of many	very good or excellent for normal rate
Advanced	broad	clear; a few or occasional minor misproductions	near-normal to normal	good use of many	good for normal rate
Intermediate Plus	fairly broad	fairly clear or clear; some misproductions	near-normal	fairly good use of many or several	fairly good for near-normal to normal rate; a few repetitions and rephrasing
Intermediate	good for basic	fairly clear; some misproductions	moderate	fair use of many, several, or some	fair for moderate to near-normal/ normal rate; a few repetitions and rephrasing
Survival Plus	fair for basic	fairly clear; several misproductions	moderate	basic to fair use of some	fair for moderate rate; some repetitions and rephrasing
Survival	some basic	generally clear or some understandable responses with several or many misproductions	slow-to-moderate	basic use of some or a few	fair for slow-to-moderate rate; some repetitions and rephrasing
Novice Plus	very basic	generally clear or some understandable responses with several or many misproductions	slow	basic use of a few	fair for slow rate
Novice	some very basic signs;; fingerspelling for several or many basic signs	some understandable responses with many misproductions	very slow	basic use of a few or no use	able to understand with frequent repetition and rephrasing
No Functional Skills	some very basic signs; fingerspelling for many basic signs	a few to some understandable responses with many misproductions	very slow	no use	able to understand with extensive repetition and rephrasing and use of mime-like gestures

<sup>A</sup>Developed by Frank Caccamise, William Newell, Charlene Crump, and Keith Cagle; August 2009 edition.

<sup>B</sup> S4A and S4B provide both examples and general descriptors for each **form** category on rater worksheets.

<sup>C</sup>In general use few for 2-to-3, some for 4-to-6, several for 7-to-9, and many for 10 or more.

<sup>D</sup>Conversational strategies such as appropriately requesting clarification, fingerspelling to clarify signs, breaking eye contact/gaze to maintain floor, and correcting one's own errors may be included with "other" (#11) under grammatical features.