## Checklist for defining learning objectives and assessing learning progress

| Language: German Sign Langu | ıage (DGS) |     | Skill: | Production                              |
|-----------------------------|------------|-----|--------|---|
| Evaluation criteria:*       | ***        | *** | 8      | Sold Sold Sold Sold Sold Sold Sold Sold |

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|                     | Niveau B 2   | My learning goal | * | ** | *** |
|---------------------|--|------------------|---|----|-----|
| Adressing audiences | Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.  Can depart spontaneously from a prepared text and follow up interesting points raised by members of the audience, often showing remarkable fluency and ease of expression.                |                  |   |    |     |
|                     | Can give a clear, prepared presentation, giving reasons in support of or against a particular point of view and giving the advantages and disadvantages of various options.  Can take a series of follow up questions with a degree of fluency and spontaneity which poses no strain for either him/herself or the audience. |                  |   |    |     |

| Compensating  | Can define the features of something concrete for which he/she can't remember the word [sign]. Can convey meaning by qualifying a word [sign] meaning something similar (e.g. a truck for people = bus). |  |  |
|---|--|--|--|
|   | Can use a simple word [sign] meaning something similar to the concept he/she wants to convey and invites 'correction'.   |  |  |
| Monitoring and repair                               | Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings. Can make a note of 'favourite mistakes' and consciously monitor output for it/them.           |  |  |
| Overall production                                  | Can give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples.   |  |  |
| Planning  | Can plan what is to be signed and the means to say it, considering the effect on the recipient/s.  |  |  |
| Public announcements                                | Can deliver announcements on most general topics with a degree of clarity, fluency and spontaneity which causes no strain or inconvenience to the interlocutor.  |  |  |
| Sustained<br>monologue:<br>Describing<br>experience | Can give clear, detailed descriptions on a wide range of subjects related to his/her field of interest.  |  |  |

| Sustained monologue: Putting a case | Can develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail.   |  |  |
|-------------------------------------|---|--|--|
|                                     | Can develop a clear argument, expanding and supporting his/her points of view at some length with subsidiary points and relevant examples. Can construct a chain of reasoned argument: Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options. |  |  |