WORKSHEET A

Title	Personal experience of assessment
Objective(s)	Reflecting about the role of assessment in the personal experience and teaching practice
Keywords	Personal biography – emotions – attitudes – sharing
Ref to the Gu 1.1, 2.2, 4	Ref to the CEFR 2.4, 9

Task A (†) then († † †)

Think about the following situations. What emotions, pictures, associations, words come up in your mind for each situation?

- Think of situations when you yourself have assessed your personal performance/progress.
- Think of situations when your performance/progress has been assessed by others in general, and in languages.
- Think of examples/situations/types of assessment that have encouraged/discouraged you as a person, and as a learner. What makes a difference?
- Make a link with your role as a language teacher: How do your experiences influence your attitudes to assessment?

Then share with others. Share examples and concrete anecdotes too.

Task B

Step 1 (†)

Reflect on your teaching practice. How important are these elements for you? Add any aspects of assessment you consider important.

No	t important \rightarrow	Very im	portant	
Assessing language accuracy				
Assessing language fluency				
Assessing cultural aspects of language learning				
Preparing learners to external examination				
Using assessment methods checking the product of learning				
Using assessment methods focusing on the process of	1			
learning				
Negotiating with learners the types of assessment and	1			
assessment criteria to be used in the classroom				
Modifying the assessment types to the learners' level and	1			
needs				
Encouraging self-assessment				
Encouraging peer-assessment				



Step 2 († † †)
Share your grids in groups and discuss about advantages and disadvantages of the different aspects/elements. Try and rely the results of this discussion with those of step 2. Make a synthesis of the aspects of assessment you consider fundamental as well as of their implications. While sharing your opinions say if certain aspects seem particularly problematic to you.