# One Irish primary school's response to linguistic diversity 

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## Overview

- Scoil Bhríde (Cailíní)
- Initial questions
- Home languages
- Examples from the classroom
- Reflections from teachers, parents and pupils


## Scoil Bhríde (Cailíní), Blanchardstown

- Girls' primary school in a western suburb of Dublin
- 1994: First non-native speaker of English enrolled
- 2017: 80\% of pupils have a home language other than English or Irish
- Most of the $80 \%$ had little or no English when they started school
- Currently more than 50 home languages in addition to English and Irish:

Afrikaans, Amharic, Arabic, Bangla, Benin, Bosnian, Cantonese, Dari,
Cebuano, Estonian, Farsi, Foula, French, German, Hebrew, Hindi, Hungarian, Igbo, Ilonggo, Indonesian, Ishekiri, Isoko, Italian, Kannada, Kinyarwanda, Konkani, Kurdish, Latvian, Lingala, Lithuanian, Malay, Malayalam, Mandarin, Marathi, Moldovan, Polish, Portuguese, Romanian, Russian, Shona, Slovakian, Spanish, Swahili, Tagalog, Tamil, Ukrainian, Urdu, Vietnamese, Visaya, Xhosa, Yoruba.

## What about home languages?

If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart Nelson Mandela

The limits of my language are the limits of my world - Wittgenstein

- Historical influence
- Identity
- Cognitive benefits
- Why monolingualism in the midst of linguistic diversity?


## Two overarching educational goals

- To ensure that all pupils gain full access to education, which means helping them to become proficient in the language of schooling
- To exploit linguistic diversity for the benefit of all pupils by implementing an integrated approach to language education that embraces the language of schooling, languages of the curriculum (Irish and French), and home languages.


## Strengths and supports - school

School strength:

- Curriculum delivery of English and Irish languages

Primary School Curriculum - aim:
To enable the child to live a full life as a child and to realise his/her full potential as a unique individual (Government of Ireland 1999: 7)

## Strengths and supports - parents

## Parental strength:

- Supporting the maintenance and development of their home language
- Rich resource for learning crucial for literacy development

Primary School Curriculum principle:
Parents are the child's primary educators, and the life of the home is the most potent factor in his or her development during the primary school years (ibid.: 24)

## Strengths and supports - children's learning

The home language:
...is the default medium of [the child's] self-concept, their selfawareness, their consciousness, their discursive thinking, and their agency. It is thus the cognitive tool that they cannot help but apply to formal learning, which includes mastering the language of schooling (Little, 2014).

Primary School Curriculum principle:

The child's existing knowledge and experience form the basis for learning (ibid.: 8)

## School policy: four principles

- Inclusive ethos:
- the school welcomes the diversity of its pupil population and acknowledges that each pupil has much to contribute to her own education (autonomy, identity, 'action knowledge')
- Open language policy:
- no restrictions placed on pupils' use of their home languages at school, whether inside or outside the classroom (agency, 'action knowledge')
- Strong emphasis on development of language awareness:
- home languages treated as a resource for all learners
- Strong emphasis on the development of literacy skills in English, Irish, French and home languages:
- writing and speaking support one another in many different ways; importance of parental involvement in their daughters' literacy development.


## Unexpected outcomes

## The Irish language:

- Raised status for Irish language
- New perception of Irish language by children - using it for communication purposes
- Increased interest - request from Parents' Association (indigenous Irish and migrant parents) for Irish language classes for members


## Unexpected outcomes

Learner autonomy
Primary School Curriculum - aim:

- To prepare the child for further education and lifelong learning (Government of Ireland, 1999: 7)
Primary School Curriculum - principle:
- The child is an active agent in his/her learning (Ibid.: 8)
- Collaborative learning should feature in the learning process (ibid. 9)


## Social engagement/cohesion

Establishing lasting peace is the work of education; all politics can do is keep us out of war - Maria
Montessori

Primary School Curriculum - aim:

- To enable the child to develop as a social being through living and cooperating with others and so contribute to the good of society (Government of Ireland 1999: 7)


## Examples from the classroom

## Junior level

- Teachers cultivate a secure, nurturing classroom environment
- Pupils encouraged to:
- express themselves using whatever language comes naturally to them; share words and phrases in their own language(s) relevant to topics under discussion; use English, Irish, French and/or their home language when carrying out tasks that support the learning of the various concepts encountered in primary school
- Classroom displays include the home language of pupils
- Pupils play dual language classroom games in pairs/ groups/ whole class
- Teachers provide worksheets that can be completed using English, Irish and home languages


## Senior Infants: age 5-6



Draw pictures of food. Write the names in Irish and English


Draw pictures of food. Write the names in your Language and English.



## First Class: age 6-7

- Translation of key words and phrases into home language(s) is a regular feature of classroom interaction
- Emergence of language awareness
- Texts in two languages: English and Irish; English/Irish and home language

Nove ber $6^{k}$
$\begin{array}{llllllll}a b c & d & f \\ \text { a }\end{array}$
My name is
Mi nombe es. $\qquad$
I an 6 Years olve
tenalo $b$ años. $\qquad$
I live in Dubline
yo viva en Dubline.
Inniú an cheadaoime
Deireadh Fombair atá ann. Is mise Nadila. To mé I mo choorvai MBaile. Atha cliatha Ta mé 6 moduiana daois. Ta me i mo Chonail mbaile Atho Cllath.

## Second Class: 7-8

- A more elaborate approach to written composition in English
- Choose a topic
- Write a first draft
- Revise the draft
- Present it to the teacher for final correction
- Read the draft aloud to the class
- Dual-language texts become more elaborate
- Class diary

My name is

## Identity text written in English and Tagalog

I amb Seven--years ald.
AKo ay pitong taang gulang
 AKo ay ipinanganak sa Treland noong iKa-17 ng Hulyo, 2005
I banve two sisters their.... Dames -are Aiceen and Joy
Ako ay may dalawhong kapatid, ang pangalan nila ay Aiceen. ot Joy Anne,
I Jive in .. nine Mount Garret... RiSe Tyrmelstown. Ako oy nakatica sa 9 Mount Gorret Rise Tycrelstown.

My fother's name is Arviso and Mommy's name is Josie.
Ang pangalan ng fatay Ko ay Arvin at ang nanay Ko. ay Josie.
My--Grandpa_and_-.-Gramadma_--lives._in_tbe Pboilippines Ang nga lob at lola Ko ay nakatica Sa Pilipinas.

## Multilingual butter making



After school me ney sister Wittonia and our unde thionas weint home. At hore we had a diinerr there. did rye hopevork and, rested for holf an hour. When my dad came home we and as ovely supper and once we f tirished, we weve yatching tw and playing for licie rest of the evering. Eydy I took a shower, waished ryy

Po sakole ja, moja siostra Wiltoria i passy weyet j jodinelt wrocilis sry do doru. W domit xjedisiny obiad, potern zrobitarr zadpnif donowe $i$ odpocxestam pót qodxiny jiediy rōj tata wrocit do doru xjedismy pysxpas tolacje a jat stoncxilis my oglasdalismy iv i bawilismy sis, prxes resytes wjecroru. xhsoy, poroditam sils i posxtany spać.

## Third Class: age 8-9 Fourth Class: age 9-10

- Dual-language texts become disciplined and more elaborate
- Some children start to write in three languages
- Children from English-speaking homes show an interest in writing in three languages
-They may get help learning a third language from an older sibling who is learning a foreign language at secondary school or from a fellow pupil
- 'Not homework'

Sa pháirce
Bhi mé sa pháirc. Bhi Anna agus Emily sa phäre freirin. Thit mé, Anna ages Rmily ar an talamh Ho Bhföre Dia Orainn! arsa arra Daidi. Ia pían i mo chos arsa Anna. Ja pi mö rüitin arsa Emily. Ia \& mo lamh, An bhfuil tú ceap
deor? Ja. Thosaigh an ceatsark ai ami geaselam. Amon somy Anna abong kmily againn ag gáire! park ai aloe Varpor amra duraite selam, Durai te Duraite Irish

I war at the park rmily and Anoa were at the park English to. We were running, tve all fell. My leg hurts said Arna. My ande hurts said romily. My hand hurts 9 said. Ar you ok said dad? yes. We all larked!

Park $a_{i}$
Bangla pur ai gelam. Olnna bulo pa ai beta pecha. Darpor tomily bulo gura to beta pache. Iarpor ami bulam ami hath ai beta paychelam. Jarpor amra shoby hach te selam!

## Collaborative work: Millennium Goals



A pupil from a Filipino family wrote her dog Oliver's diary in Irish


OkO. Losto achicha!
(1) Enuseren otu mpekele achicha
(2) Einyerem ihe uto MManu na achicha

- (3) Etinyerem Letus. tomato, ches na ham núme achicha.
(4) Etinyerem stu mpekele achucha nielu.
(5) Ugliwa, enwerem ok o. loto achicha maramma


## Fifth Class: age 10-11 Sixth Class: age 11-12

- Pupils begin to learn French: another language in which to express curriculum content
- Pupils draw on all the languages at their disposal to translate a Latin Christmas carol
ridere
Dormi Jesu
Dormi Jesu! Mater ridet dormitory dolci Quae tam dulcem somnum videt, dormir

Dormi Jesu blandule!
Si non dormis, Mater plorat
Inte (fila) cantans orat
Blande, veni, somnule
Chanter

## Self-assessment is introduced



## Fifth and Sixth Class

- One English-speaking pupil interviewed classmates to find out why Irish is "backwards" (adjective follows noun); concluded that it's actually English that is "backwards"
- Pupils use their plurilingual skills to write multilingual letters, recipes, diaries for fun or to respond to linguistic challenges like writing a story in English using as many French words as possible
- Pupils begin to teach themselves new languages
- Pupils improvise dramas to show how similarities between some languages allow speakers of those languages to understand one another

The same recipe in four languages

## English Irish French Benin

I.

## Cuairt ar an Meánscoil

Bhí mé ag an Meánscoil aréir.Chuaigh me agus Anais agus páistí
ó rang go rang. We went to the science room and the woman was asking us what do we know about volcanoes. Chuaigh mé agus páistí don rang Béarla agus bhí said ag déanamh an dráma Romeo agus Julliet. Then we went to French class and the lady asked us : Comment tu t ' appelle? I said: Je m' appelle Petra and she said : Trés bien! Then we could get lollipop or a French flag. Fuair mé agus Anais an bratach Francach. After that we went to Music room and they were telling us about the school. Chuaigh mé agus páistí go dtí an rang Ealaíne agus bhí said ag péinteáil. Potom ma zacala boliet hlava takze sme museli ísts mamou a so sestrou domov.

## What the teachers think

- ...Children are responding very positively to the open language policy - even their body language, demeanour within class; the speed and accuracy with which they answer questions when their own language is involved; regardless of subject, their interest increases if it is something to do with home or their own language or their own experience; therefore when they respond it is with much more developed thought... equally in writing (BD: June 2014).
- When you bring in the home language the lights come on (SOC: October 2013


## What the parents think

- ... finding the similarities between your own home native language and English and Irish... and French.... it definitely speeds up the learning of English. (Italian L1)
- [happy about] the school's interest in our language. Before, my daughter was ashamed to hear us speaking it. Now she wants to read and write in it. (Malayalam L1)
- ... when my child came home and told me that the teacher asked her to say something in Yoruba I sat down and cried because I thought 'someone wants to know about our language' (Yoruba L1).


## Pupils' reflections: without home language

closed; not fair; terrible; not able to speak; empty; wouldn't understand; pretending; rejecting; devastated; without an arm or a leg;
a child without a language is a child without a soul

## Pupils' reflections: without home language

- [A new pupil] told me that in her former school you were not allowed to speak your own language. I found that very shocking (L1 German)
- It's so, so sad because it's like blocking a huge doorway...it's like taking away an advantage of exploring (L1 Kurdish)
- ...don't hide away from your own language because it's what makes you you and it's special and it's, you can't, it's like having an arm or a leg, you can't take it away from you (L1 German)


## Pupils' reflections: with home language

possibilities; advantage; exploring; yes!; personal; friendship; knowledge; expanding;
closer; warm; spark; point of view; perspective; together; help; learn; supports; great; speak out; be courageous

- [it allows us] get personal into each other's cultures and languages; it's very useful for friendship, for knowledge, so in many ways we're all expanding... it makes you feel closer because you have a perspective on that person's point of view. (Kurdish L1)
- Sometimes it's, like, when we learn a language it's easier to learn other ones; sometimes it's not really about which language you're learning it's, like, how to learn a language. (English L1)
- It's like when two people speak the same language there's a kind of bond between both of them (Yoruba L1)


## Thank you Merci <br> Go raibh maith agaibh

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